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ABSTRACT

This book consists of a collection of stories written by adults who attend a bilingual ESL (English as a Second Language) program co-sponsored by the Toronto Board of Education and Chinese Information and Community Services. All the writings deal with Chinese culture but the book may be used by people of diverse backgrounds and of varying levels of English language proficiency. The stories and accompanying exercises are of different levels of difficulty. Discussion questions follow each story. The goal of the book is to: (1) promote language development by way of exercises and discussions of topics that are relevant and meaningful to adult learners; (2) to provide instructors with descriptions of three approaches to teaching writing (Language Experience Approach, Process Writing and a Variation on Process Writing) that they can use in their programs and (3) to provide a springboard for intercultural communication and understanding through cultural exploration and comparison. (Adjunct ERIC Clearinghouse on Literacy Education) (LET)

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